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VOLUME XLV

WINTHROP COLLEGE, ROCK HILL, SOUTH CAROLINA, MONDAY, OCTOBER 10, 1966

NUMBER 7

Clothes Sale To Increase Scholarships

The International Students Committee's annual rummage sale will be held in Johnson Hall lobby Wednesday and Thursday from 2 p.m. to 5 p.m.

Proceeds from the sale will go to the scholarship fund for foreign students.

Items for sale are clothing and linen goods unclaimed from the student laundry.

Camille Taylor, chairman of the sale, described prices as "rock bottom."

Skirts will go for \$.50, dresses for \$.75, and blouses for \$.30 and \$.40.

"There is an abundance of towels, handkerchiefs, and washcloths," Camille said. Prices on these goods will range no higher than \$.50.

Also in the linen department, sheets will sell for \$.75 and bedspreads for \$1.00.

Bermuda shorts will cost \$.35, while sweatshirts will be sold for \$.35.

Other items for sale include pillowcases, pajamas and rugs.

Camille emphasized that the sale is for Winthrop students only. She urged students to come early for a good selection.

Jane Clinge is chairman of the International Students Committee. Gayle Poston is publicity chairman for the sale.

Mrs. Jo Cooper, assistant dean of students, advises the Committee.

Other members include Lida Bracy, Mary Palmer, Beth Noely and Gayle Riden.

Also Joyce Remon and Libby Buhl.

Holder Chosen By Who's Who

Mrs. Angela Rodday Holder, instructor of government, was elected to be in the fall edition of "Who's Who of American Women."

Mrs. Holder is a member of the South Carolina and Louisiana State Bar Associations. She is also affiliated with the law firm of Rodday, Sunwalt and Carpenter in Rock Hill.

Mrs. Holder worked for the Criminal Division of the Criminal Bureau in New Orleans after she finished law school in 1960. She also worked part time with the Juvenile Court for two years before she started teaching.

Phi Delta Phi Views Film On Comedy

Phi Delta Phi, the French humorist club, met Tuesday, Oct. 4, to see the film *Le Flic*, a technician film about the French acting group, the Comedie Francaise.

"Generally speaking, the process of the film is very good," said the club members.

Reynolds, Scruggs, Shetley Tapped By Senior Order

Betsy Reynolds, Judy Scruggs and Rita Shetley were named to Senior Order, the highest student honorary organization on campus, during Classes Night.

Betsy is a communications major from Charleston. She was a house counselor her junior year and was also a Marshall.

Representing Brewster Hall of which she was president, Judy served last year on the SGA Executive Board and in Senate.

Rita, a history major from Greenville, has served as vice-president of her class in her sophomore year and as SGA president during the summer session.

She is currently the house president of the organization last spring. She is a member of the SGA Executive Board and a senator.

Academic ability and participation in extra-curricular activities determine membership in Senior Order.

The main goal of the organization is to create a higher quality of campus citizenship among students. It strives to fulfill this purpose by bringing together the 12 most influential members of the senior class to serve as a symbol of service and as an encouragement to exceeding classes to attain high standards of leadership.

Jean McLeod is Senior Order chairman. Other members named to the organization last spring are Eve McNeill, Fran Garner, Georgianna Mobley and Linda McCarty.



Libby Sell, a member of the International Students Committee, inspects a rock of dresses to be sold at the rummage sale Wednesday and Thursday. Proceeds will go to a scholarship fund for foreign students.

Showing Of Prize Prints To Open In Art Gallery

The next art exhibit, Prize Winning Prints, presented by the Pratt Graphics Center, will open tonight at 7:30 in Johnson Gallery with a reception sponsored by the Winthrop Fine Arts Association.

Prize Winning Prints will run through October 31, with the Gallery open from 2:30 to 5:00 p.m., Monday through Friday and from 3:00 to 5:00 p.m. on Sunday.

The Pratt Graphics Center is a branch of the well-known Pratt Institute of Design in New York.

"The exhibit should constitute a virtual survey of contemporary printmaking in this country, including current experimental modes as well as more traditional techniques," said Rex Stambaugh, assistant professor of art.

Among the artists represented will be Peter Schrag, Deborah, Casella, Frances, Hammer, Bogalgi May, Ponce De Leon, and Staak.

The thirty prints on exhibit have won major awards or purchases in competitive exhibitions.

In an effort to help the student get the most from a visit to the exhibit, Stambaugh released a few basic facts about the materials and methods most commonly used in printmaking.

"Generally speaking, the process of the film is very good," said the club members.

of transferring a design from a prepared block, plate, stone, or stencil to a sheet of paper or other suitable surface is called printing and the transferred design is called a print. Since the block, plate or stone does not change during the printing process, many identical prints can be produced from the block. This is usually done by the artist after he has produced a pre-determined number of prints. Stock limiting of an edition helps protect the value of each print.

"There are three main processes by which prints are produced," Stambaugh said. "relief printing, intaglio printing, and planographic printing. In all of these methods the artist is in control of each step of the process, from the development of the design on the block, plate, or stone, to the application of ink and the actual printing. Printmakers rely on the ink and printing steps for the final expression of their ideas. Each print is, therefore, a fully developed statement of the artist's original idea. This explains why a fine print is considered an original work of art whereas a commercial reproduction is not."

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Eleven Winthrop Girls Seek City Beauty Title

Eleven contestants from Winthrop were selected recently to participate in the Miss Rock Hill Pageant on Saturday, Nov. 12, at 8 p.m. in the Rock Hill High School Auditorium.

Students competing for the Miss Rock Hill title are Susan Cooper, Margaret Chapman, Diane Harvey, Sandy DeWitt, Frances Platt, Jane Rollison and Bernice Ploverman. Rock Hill day students are Tolia Carney, Sandy McCall, Carol Percivall and Susan Beadfield.

Susan Cooper, a freshman English major from West Columbia, will wear a gown of pale turquoise and beige. The floor length gown is to be of crepe and has an empire waist line. The sleeves are elbow length. Pale turquoise top and bottom are accented by a contrasting flower print band. As her talent Susan will sing two selections from the "My Fair Lady" musical. She may also play the piano.

Margaret Chapman, a sophomore speech-drama major from Central, S. C., has planned a dramatic monologue for her talent.

Diane Harvey, a sophomore two-year business major from Hartsville, will wear a gown which she designed and made. The floor length dress is white with a dark belt and a dark top. She will perform a flamingo dance which she was taught by a Costa Rican dance instructor.

Sandy DeWitt, a senior history major from Charleston, has planned to sing a medley of songs for her entry in the talent competition. Sandy's gown is made of white crepe with a contrasting shrimp colored top. The gown with its empire waist is further enhanced by a large oval rhinestone pin.

Frances Platt, a junior from Charleston majoring in Home Economics with emphasis in merchandising, will wear a dress she made

in the evening gown competition. The dress is deep rose satin and has a bell shaped skirt. Her talent routine will be a skirt covered around six outfits perfectly suited for any college weekend.

Jane Rollison, a junior English major from Jackson, S. C., will perform a primitive jazz dance for her talent. Jane created her own music by recording her voice at various pitches and levels of intensity. She performed a similar number in the Modern Dance Concert, under the direction of Mrs. Alice H. Sala, last year.

Bernice Ploverman, a senior history major from Columbia, will sing and play the piano in the pageant. Her format is floor length and has an empire waist.

In contrasting shades of green, the top is of velvet and the bottom of crepe.

Sandy McCall, from Rock Hill, a freshman majoring in Elementary Education, will play the piano in talent competition. Her gown is made in A-line design of royal blue scalloped lace.

Carol Percivall, also of Rock Hill, a freshman majoring in sociology, has planned a dramatic reading for her talent.

The pageant is sponsored by the Rock Hill Jaycees. Competition will be divided into the categories of talent, swimsuit and evening gown.

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Student Union To Include Store, Canteen, Offices, Meeting Rooms

The Student Union Building, now under construction and scheduled for completion second semester, is designed for both practicality and beauty.

Judson Drennan, assistant business manager, described the building's exterior as "colonial-type brick with precast cement."

Exposed cream brick will be used on some interior walls, particularly those around elevators and stairways.

Windows in the building will be grey tinted to cut down on glare and also to help regulate excessive heat. As an additional insulating measure, each window will be made of two sheets of glass with an air space between.

On the ground level will be the Snack Bar, a game lounge, a day student's lounge, a day student's study room, and the Bookstore.

Divided into two areas—grill and seating space—the Snack Bar will have entirely new grill equipment. A chair and table arrangement will accommodate 200 people.

Ping pong and billiard tables will be installed in the game room.

The present college bookstore and textbook store will be combined in the new Student Union.

Drennan said that new store space will be almost twice that of the two present stores combined.

He also commented that a check-out system has been arranged to help alleviate congestion during the early semester textbook rush.

The student post office, a large meeting, lounge, lobby area, and an office for a full-time Student Union director will be located on the first floor.

The post office will be constructed similar to the present one, with boxes arranged in U-shaped rows.

Drennan estimated that space in the new office will be approximately what it is in the old post office.

The first floor meeting room will be a spacious area for large groups. Lounge-type furnishings will decorate the room.

The Student Union director will remain in the building throughout the day to act as a liaison and to coordinate activities.

Floor areas on first floor and on a large stairway leading off the main floor will be terrazzo, a mixture of cement and marble chips.

"We will use black coloring in the cement," Drennan said, "with 20% black marble chips and 20% white. The terrazzo will be laid off with nine strips in three foot squares. It should be quite beautiful."

Terrazzo is used in sections of Thompson, Phelps and Bancroft dormitories.

Floors in the rest of the building will be vinyl asbestos. Rubber-base trends will be used on other stairways.

The second floor is primarily office space and one large meeting room.

The dean of students, her assistant, and the housing director will have a suite of offices and two conference rooms.

Offices for the Student Government Association, the Johnsonian, the Tutor, and the Anthology have been assigned. Drennan said that other campus groups will have access to six additional rooms.

The second floor meeting room has a floor space of 1,800 square feet. It is equipped with 100 stacked chairs in interlocking rows.

Both men and women's rest rooms will be located on each floor.

Institutional Interior Decorators at Columbia are planning furniture and color schemes. They will incorporate ideas with a college advisory board.

A workman constructs, and his job, the construction of the new Student Union, moves nearer to completion.

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History Profs Set News Talks

The first meeting of News Forum, a panel discussion of current events will be held Wednesday at 7:30 p.m. in Thompson recreation room.

Initiated last year, the Forum meets every Wednesday. The format includes a ten minute review of the week's news by a panelist followed by questions and comments from the audience.

Unclaimed Clothing

If the ability to waste is an indication of wealth, Winthrop must have one of the nation's most affluent student bodies.

We so concluded after visiting the college laundry, where we saw the staggering amount of unclaimed clothing and linen goods which will be auctioned in this week's International Student Committee's rummage sale.

We are pleased that the committee usually profits from its annual project, and we support the auction.—But we are disgusted with the volume of items to be sold and the manner in which they became available for sale.

Dan Hollis, head of the laundry staff, estimates that there is over \$5,000 worth of unclaimed goods in his laundry. Discarded items include dresses, blouses, and skirts hanging on a rack that covers almost the full length of a laundry wall and washcloths, towels, sheets and pillow cases stacked in numerous piles several feet high.

\$5,000. It is inconceivable that in the space of only one academic year Winthrop students have thrown away that much money. For the same amount, we could have

financed one student's entire college education.

How can the same students who, in sociology, psychology and history classes, study and deplore the effects of poverty show such a considerable disregard for their own valuable personal property? The inconsistency is more than a little hypocritical.

Moralistic arguments aside, there are practical reasons why this example of student waste should be eliminated. Finding storage space for unclaimed goods, storing them and protecting them, consumes many hours of a staff which is hired to clean clothes, not to sit around and watch them. In addition, the laundry is hardly a spacious and attractive area anyway, and the tremendous space occupied by unclaimed goods probably creates an inconvenience for the staff. Students who are unconcerned with personal loss should be more considerate of laundry personnel.

While we hope that this year's International Student Committee's rummage sale is a success, we'd like to see it discontinued next year due to a lack of student interest in making it possible in the first place.

—J.M.

Classes Night

Classes Night—a time for a small war to break out between each class, or a time for the classes to be brought closer together by striving for a mutual goal.

In previous years the former has, unfortunately, been the case. After Classes Night this year, however, we noticed that there seems to be a gradual shifting from the warlike attitudes of each class to more sportsmanlike actions. While this is not entirely true, it is a start.

Last year it was observed when the Junior class won, except for their class and perhaps some freshmen, there was a silence over the auditorium. This year there seemed to be a break down in animosity between the classes. Almost everyone accepted that the Juniors had won and though many were of course dis-

appointed they accepted defeat gracefully.

There were, however, a few signs of bad sportsmanship this year. WCRO radio was used as an agent fomenting sportsmanlike class. This was done through dedications of certain songs that implied sportsmanlike conduct on the part of the class and the class leaders. In our opinion campus news media should not be used for such purposes nor should students act so childishly as to glorify their victory or to make excuses for their defeat in order to reflect badly on the other classes.

Granted Classes Night spirit has improved, but it seems that there is a lot more "growing up" to be done before Classes Night will reach its true intentions.

—M.J.P.

Chekhov Portrays Man In Conflict With Tradition

By JUDY FINCHER

The first production of the Winthrop Theatre, "The Cherry Orchard," is the kind of play that is pertinent to every man in contemporary society.

Anton Chekhov portrays the reactions of the Russian people a century ago, the turn of the century as the Russian class structure began to break down and distinctions that once were rigid began to be less meaningful.

The family of Lyubov Andreyevna and their ex-servants are caught up in a great transitional period of history and find themselves lost, unable to comprehend their state or to act to alleviate their problems.

The once wealthy cannot realize that they are now destitute and that their hopes and dreams of the past are corroded and shattered. The ex-servants, personified in the characterization of Fiers, a valet, begin to live in the present, one night on the cusp of the old and the new.

Lophin, now a wealthy merchant but the son of a peasant, cannot reconcile himself with his new position. Christopher Rey-

nolds effectively portrays his men-

torial anguish as he attempts to explain why he bought the estate. Also, although he loves the daughter of the once wealthy family, he cannot wrench himself free from his debased self-image to ask her to marry him.

All classes of Russians are at the turn of the century as the Russian class structure began to break down and distinctions that once were rigid began to be less meaningful.

The family of Lyubov Andreyevna and their ex-servants are caught up in a great transitional period of history and find themselves lost, unable to comprehend their state or to act to alleviate their problems.

The once wealthy cannot realize that they are now destitute and that their hopes and dreams of the past are corroded and shattered. The ex-servants, personified in the characterization of Fiers, a valet, begin to live in the present, one night on the cusp of the old and the new.

Lophin, now a wealthy merchant but the son of a peasant, cannot reconcile himself with his new position. Christopher Rey-

nolds effectively portrays his men-

torial anguish as he attempts to explain why he bought the estate. Also, although he loves the daughter of the once wealthy family, he cannot wrench himself free from his debased self-image to ask her to marry him.

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ARE YOU PLANNING TO PARTICIPATE IN THE "WINTHROP IN PARIS" PROGRAM THIS COMING SUMMER?



NO, I THINK I'LL PARTICIPATE IN THE WINTHROP BEACH CLUB THIS SUMMER!

Time And Again Proper Behavior Outlined For Uncouth Student Body

By CINDY CRAWFORD

In preparation for the performance of the National Ballet, Social Standards Committee distributed a format of appropriate dress and behavior for students planning to attend.

Such information is, no doubt, helpful for freshmen, but I feel that after living at Winthrop for at least one year and attending concerts, it is an insult to be told what one should wear and how one must act.

Winthrop students are not so uncultured that they disgrace the school at every concert. WFAA schedules. This is particularly true for a ballet, as most students attended the ballet last year and dressed appropriately.

It seems that Winthrop students are forever being rated as uncouth, uncultured persons. This is not only tiresome, but also quite annoying.

If it is necessary to dictate the proper dress for our fine arts programs, why is this not accomplished during freshman orientation? This seems to be the most appropriate place for such instructions. Most upperclassmen have attended concerts both at Winthrop and other colleges and know how to dress.

The Social Standards Committee also has a few words to say about behavior before the performance. For instance, one must not bring her books and study until the performance begins, nor is a student to file her nails at this time. It seems as though the committee was desperate for something to criticize on this point. Having attended almost every concert for the past two years, only once have I seen anyone studying and I have never seen a student filing

her nails. If everything is to be so extremely formal, maybe some one should tell the female members of the faculty to leave their "killing" at home also.

From this point the Social Standards Committee moved on to tell us when we should applaud. It seems that applause should be something spontaneous, not a canned response to certain particularly appropriate features of the concert. If students are moved by some part of a performance and applaud at some inappropriate moment, why is it necessary to remind them for it to be repeated? At least their applause was derived from sincere appreciation of "When to applaud" a

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Qui Sait Writer Views Drink Excess

By ANN ELLIOTT

Having at long last attained the status of college students, we like to think that we are reasonably mature, rational, and capable of making sound judgments and mature decisions. We are fairly sophisticated, a little bit worldly-wise, or so we think. We like to bandy about such high-sounding terms as freedom, independence, and responsible freedom.

In dissolving the twenty-five mile drinking radius, the administration made a progressive step toward acknowledging our status as mature young adults. However, whether or not we are deserving of this trust is still open to debate: we are abusing this new privilege, in small numbers, hopefully, but abusing it nevertheless. There have been numerous ugly displays of inebriation, or drunkenness, if I may be so straightforward as to call it that, in the Rock Hill area. There are those of us, it seems, who have no conception of the meaning of the word, moderation, or knowledge of its virtues. This minority, in its using its "responsible freedom," is casting doubt upon the maturity of the whole student body. There is a vast and important difference between using freedom responsibly — and taking liberties. We are like children in a toy shop, who at last being given permission to play with a particularly forbidden toy, so wild, and in our enthusiasm, tear it up. And there is the danger of wrecking the toy. This is where moderation is necessary and becomes all-important. We must not tear up the toy, and heaven help us from wrecking the toy shop.

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National Ballet Troupe Displays Young Talent

By GAYLE HADDEN
The recent performances of The National Ballet Company presented a unique appeal to ballet enthusiasts here.

Kant, Daniel Lead Group

The literary discussion group will meet tomorrow at 7:30 p.m. in the Thurmond reception room, Dr. Robert F. Lane, chairman and professor of English, said.

Dr. William W. Daniel, associate professor of philosophy and religion, will lead the discussion on *Traps*, a novel by Durrenmat. This book will be available to interested persons in the Book Store.

"Any interested student, faculty or staff member, or person off campus is invited to come take part in the informal discussion," Lane said.

Faculty, Staff Immunizations Available Now

Faculty and staff members may receive influenza vaccine this year at the Infirmary for a charge of \$1.00 per immunization. For maximum immunity, the vaccine presently being used requires two doses given two weeks apart. Only one injection is needed if influenza vaccine has been received within the past six months.

temporary form of ballet and was not a strictly classical form as was that of The Royal Winnipeg Ballet Company who performed here last year. The National Ballet is now in its fifth year of performing and is still considered a newcomer. The dancers are themselves young and, it seemed, have not yet achieved the level of maturity, as dancers, that is required to make a company a successful one.

Although the choreographer and ballet master are extremely talented and promising people, the effect of their work on the dancers has not yet fully blossomed. The choreography was extremely interesting and the patterns used were an intricate design that moved easily in space and seemed to be alive with movement of its own.

On the other hand, the dancing itself seemed to lack in vitality and exuberance and was sometimes stilted and unnaturally affected. The placement of the hands, for example, was extremely exaggerated and distracted from the beauty of the movement.

The directors' choice of the different ballets was most appropriate to the type of audience present. The ballet "Through The Edge" was one of the best performed, particularly in view of the fact that this was the premier. It presented an interesting look into the world of the subconscious mind, and the theme, a difficult one to handle, was very well carried through to its conclusion.

Judging from its appearance here, The National Ballet Company, even though it is young and has a long way to go, offers a promise of greatness.

Juniors Take Trophy



Well on their way to Classics Night victory, juniors Jean Rayburn and Jackie Katz participate in their prize-winning class skit.

WRA Expands Game Night To Include Five Activities

Winthrop Recreation Association has expanded the weekly Game Night program to include bowling, volleyball, table tennis, bridge and swimming.

All equipment is available for these games, and lifeguards will be on duty from 10 to 11 p.m. for those who wish to swim. There will be dorm competition for the best attendance. Roddey now holds the lead. WRA plans to purchase a pool.

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Dorm Refugees Establish Community In Lee Wicker

By LIZ McCUTCHIN

Isolated in a little world of suite 55 and 61's balcony. After their own deep in the depths of Lee Wicker basement are twenty-two of the many "Richardson Refugees."

Everyone knows that no where on campus are students content with the crowded living conditions. However, the basement dwellers have taken on a tolerant outlook on the situation. Everyone on the hall is in the same boat—all are future Richardson owners, complete with one house counselor and a leftover, last year's sophomore advisor.

"Everyone in in the same boat" is quite an understatement! When the flood gates (the seven o'clock doors for early risers) are opened after a night of rain, a newly formed river swishes rapidly down the hall. One recent rainy day, a refugee from the sunny state of Fl. found a prowler floating outside her window—a tremendous turtle with its shell painted orange and labeled "Clemson-Mike-Turtle". What could students do but keep the poor lost turtle?

Presently, the turtle is occupying suite 55 and 61's balcony. After all, he's probably a refugee like everyone else.

"Man on the hall" is a frequently heard statement that causes many indecently exposed beauties to dash into the crowded rooms. At four and at any other necessary hour, of the day the "vender man" comes to regulate the private machines belonging to the private little hall. No where else at Winthrop can such privacy be found. SAGA vendors, repairmen, and plumbers are constantly "respecting" it.

As the dorm settles down for the night and the boys leave their dates at the office, silent schemes are floating around. The boys quickly saunter to meet their late dates at the basement windows. But nothing good can last long. A few words are exchanged, and then the ever-faithful Winthrop police force is on the scene with a "Young man, I'm afraid you'll have to . . . One of the characteristics of basement life is that plagues the girls the most is the answering

of the long distance telephone. The house counselor has become a track star through his hourly dashes to third floor to locate unknown girls.

Funny things do happen down deep—things that could happen no other place. One noteworthy incident occurred when the house counselor entered a nearby suite and asked, "May I brush my teeth in your bathroom?" O'Connor is in mine. He's my girlfriend.

After a short time—perhaps one second—the terrified girl leaped out of the bathroom with a "What's that in YOUR bathroom?" "Oh," replied the occupant, it's just Mike. Don't you dig his orange shell. He's our Clemson representative . . . G. Tapers!"

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Aida Tiller, center, of Cuba, entertains the members of her hall. These Spanish majors reside in a special area of Thompson where language study is part of daily living—and of daily problems.

Majors On Spanish Hall Imitate Latin Americans

By JANEY STAMPER

Walk into the east basement of Thompson sometime and you will feel like you are entering a small portion of Latin America. As you travel through the Spanish hall, you are greeted by brilliant travel folders, bulletins, and familiar sayings, all of which are in Spanish. As the tour continues, you will more than likely meet one of the five Latin American students who live there.

The six American Spanish majors who make up the rest of the hall find their lives to be quite different than that of typical dorm life.

The Spanish majors have had to learn the language not only as part of an educational process but also out of self defense.

At supper the entire hall eats together. At this time only Spanish is spoken.

During the course of the day,

English as well as Spanish may be spoken. Kay Morrison, one of the Americans on the hall, mentioned that on the way to classes, especially those held in WTS, Spanish dominates. Aida Tiller of Cuba feels that this constant conversing in her native tongue "helps to increase vocabulary, fluency, and promote greater understanding of the language itself."

On Tuesday nights members of the hall hold a Spanish hall meeting at which time one of the girls speaks on a topic of her choice. Questions are asked, corrections in sentence structure and verb form made, and praise given.

Naturally there is an brainstorming of cultures, especially in those cases where an American and Latin American room to together. The American girls have learned through experience many Spanish customs. Earlier this

year they were introduced to eight Mexican engineers here in lock Hill for study. Before the meeting, they were taught how introductions are made. Hand-shakes begin the introduction and conclude the evening in Mexico.

The girls discovered that suits and heels are always the appropriate dress for dating.

One Spanish major mentioned the hardest part was expression. She has found that with her limited vocabulary it is hard to explain exactly what she means. Aida added it was only natural from time to time for them to grow tired of the language and use English as a short cut. At such times, however, she merely says, "If you don't want to understand Spanish, then I don't understand English." She will not listen, and always says she cannot understand.

Sincerity in learning is of the greatest importance, and Miss Malja, the supervisor of the hall, feels that all are working hard with intense interest not only to learn and comprehend but also to attain the ability to speak the language fluently.

News Shorts

Aiken To Present Slides Of Summer Social Work

Dotty Aiken will speak on her work in Hawaii at the Psychology Club meeting tomorrow at 7:00 p.m. in Thurmond Hall.

Dotty, a junior from Anderson, spent the summer doing social work in Hawaii. She was sponsored by the Baptist Student Union.

Slides will be shown to illustrate Dotty's talk, and a discussion of her work will follow.

"This meeting is open to every-

one," said Ann Vincent, president. "Any student who is interested is welcome to come."

WINTHROP IN MEXICO

Students interested in "Winthrop in Mexico" will meet in room 304 of WTS at 5:00 p.m. Wednesday. The purpose of this meeting is to discuss the courses offered, time of the trip, cost and other related topics.

Theatre Produces Successful Interpretation Of Chekhov Play

(Continued from page 2)

Music from the movie *Doctor Zhivago*, from George Enescu and Strauss created a mood and tone for the play.

The characterizations were for the most part excellent. There were a few weak spots, but these were hardly noticeable when the overall effect of the play was considered.

Several performers are to be commended for their ability to completely captivate the audience, and subjugate their own personalities. Such performances were

rendered by Sue Arnold, Christopher Reynolds, Bonnie Stafford and Walter Hicklin. One feels that Chekhov was effectively speaking through these characters in particular.

A. Z. Woods was good in his portrayal of a broken, emotional man of a disappearing class. Alisa Kae Webb and Barbara Davidson effectively portrayed different reactions to their own and to their mother's plight.

Few people can forget the vivacious, fiery character of Charlotta Ivanovna, played by Betsy Reynolds, or the serene, ambitious Yasha, a valet portrayed by Pat Flint.

The other members of the cast were equally effective in correctly portraying their respective roles.

The drama department is to be commended for having selected such a tremendous play to present at Winthrop. Special commendations should go to Mr. Long for a job well done.

Writer Denounces Drinking Abuses

(Continued from page 2)

tional, and capable of making sound judgments and mature decisions, or so we think. Let's affirm this maturity. Let's make our freedom a responsible one, and not just another empty, high-sounding phrase. We have an obligation to the administration, to the student body, and most importantly, to ourselves. Let us learn the difference between "liberty" and "taking liberties," and in learning, practice moderation. Let us be independent, but let us first find an appreciation and love for a responsible freedom. And may we use it wisely.

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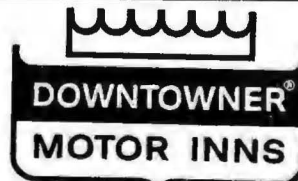
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Prof Selected To Help Edit Science Book

Paul Douglas Whitener, assistant professor of chemistry, will be an editor of the thirteenth volume of *The Chemical Formulary*.

This series, a standard reference book for industrial and commercial chemists, is published by the Chemical Publishing Company of New York. It has about 50 editors who review original formulas as submitted by chemists.

Whitener has previously contributed two formulas to the series and was chosen to be an editor because of his training and experience in chemistry.

McKinney Views Latest TJ Crisis

(Continued from page 3)

ing too of the people who tend it. Like a child, a "cropsper" is demanding. It screams "deadline" the way a five year old beller "Mama" sure that she will come. And as with a child, you can love a newspaper, love it passionately and proudly so that after while it comes you, instead of the other way around.

There are those who disagree, of course. Recovering after the weekend from the first agony of it all, I mentioned this comparison to a friend with whom I have worked on another publication but in whom is not nurtured the same tender emotions for *Babe Newspaper*. "Joan," he said in deepest sincerity and sympathy, "a newspaper is not a child—it's an abortion."

There, too, is Truth.



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